UNIVERSITY OF MYSORE.

Notification No. 9766, *dated the* 14*th October* 1931.

The following are the text books in English prescribed for the several examinations of this University to be held in 1934 and the Honours Examination of 1935.

1. (*a*) INTERMEDIATE EXAMINATIONS IN ARTS AND SCIENCE OF 1934.

Junior Class:—1932-33.

Detailed.—

1. Addison: Coverley Papers: Myers, O. U. P.
2. A Book of Narrative Verse: Collins: (Worlds Classics) O. U. P.
   The selections from Wordsworth, Scott, Matthew Arnold and Byron.
3. Narratives from Macaulay: Johnson: Macmillan.

Non-detailed.—

Stevenson: Treasure Island.

Senior Class:—1933-34.

Detailed.—

1. Shakespeare: The Merchant of Venice.
2. Boswell's Life of Johnson (Selections): Marsh: Bell & Sons.
3. A Book of English Poems: Jagger: University of London Press.

   The following selections:—
   Dryden: Song for Saint Cecilia's Day.
   Keats: On First Looking into Chapman's Homer and Ode to Autumn.
   Milton: Il Penseroso and On His Blindness.
   Tennyson: The Lotus Eaters.
   Shakespeare: 'Full many a glorious morning have I seen.'

Non-detailed.—

Hugo: Les Miserables: P. T. I. Book Depot.

(*b*) INTERMEDIATE EXAMINATIONS IN SCIENCE LEADING TO ENGINEERING AND MEDICINE OF 1934.

Junior Class:—1932-33.

Non-detailed.—

Stevenson: Treasure Island.

Senior Class:—1933-34.

Non-detailed.—

Hugo: Les Miserables: P. T. I. Book Depot.

II. B.A. (PASS) DEGREE, B.Sc. (PASS) DEGREE, B.A. (HONS.) PRELIMINARY AND B.Sc. (HONS.) PRELIMINARY EXAMINATIONS OF 1934—(COMPULSORY ENGLISH).

Paper 1.

1. Shakespeare: Julius Cæsar.
2. Morley (Select Essays): Rawlinson: Macmillan.
3. Narrative Verse: Treble & Vallins: University of London Press.
   The selections from Milton, Coleridge, Wordsworth and Arnold.

Paper 2.

1. Macaulay (Selections omitting Historical Scenes): Trevelyan: Longman's Green & Co.
2. Selected Short Stories (First Series): Worlds Classics: O. U. P.

Note:—Candidates for B.Sc. (Hons.) Preliminary Examination will take Paper 1 only.

III. B.A. (PASS) DEGREE EXAMINATION OF 1934—(OPTIONAL).

Drama.—

1. Shakespeare: The Tempest.
2. Modern Short Plays: University of London Press.

Poetry.—

1. Coleridge (Select Poems): Dunn: O. U. P.
2. Keats (Selections): Groom: Macmillan.

Prose.—

1. Ruskin (Selections): Hampshire: Bell & Son.
2. Twentieth Century Addresses: Dickinson & Sharma: Macmillan.

IV. B.A. (HONS.) DEGREE EXAMINATION OF 1935.

Major Subject.

Chaucer*—The Prologue and The Nonne Prestes Tale.

History of the Language. Books recommended—
Bradley: The Making of English.
Emerson: History of the English Language.
Jespersen: Growth and Structure of the English Language.

History of English Literature—Class-text: Strong's English Literature.

Shakespeare—Richard II, Much Ado About Nothing*, King Lear*, The Tempest.

Elizabethan Literature—
Spenser: Faerie Queene, (Book II).
The Shepherd's Calendar.
Anthology of the Age of Shakespeare, edited by W. T. Young.
Ascham: The Scholemaster.
Sidney: Apology for Poetrie.
Hakluyt: Voyages of Elizabethan Seamen (First Series), edited by E. J. Payne.
Bacon: The first twelve essays (as given in the selections edited by P. E. & E. F. Matheson): O. U. P.

Post-Elizabethan Literature.

(*a*) *Poetry and Drama.*—
Milton: Samson Agonistes*
Dryden: Mac Fleckroe*
Golden Treasury, (Book II).
Pope: Epistle to Dr. Arbuthnot.
Gray: The Progress of Poesy, The Bard, The Elegy
Wordsworth: Arnold's Selection: Golden Treasury (Separate volume).
Byron, Keats, Shelley, Coleridge in "Golden Treasury," (Book IV).
Byron: Cain.
Shelley: Adonais,* the Cenci.
Tennyson: edited by Rowe and Webb: Macmillan: The following selections:—
Ulysses, Oenone, Morte D'Arthur.
Browning: Saul,* Cleon,* The Grammarian's Funeral,* Rabbi Ben Ezra.
Arnold: Thyrsis,* The Scholar Gipsy.
A book of Modern Verse: I. C. Smith: O. U. P.

(*b*) *Prose.*—
Browne: Religio Medici, I.
Milton: Areopagitica.
*Dryden: Essays of Dramatic Poesy.
Addison: Essays (selected by J. H. Fowler).
*Swift: The Battle of the Books.
Hobbes: Leviathan.
Johnson: Life of Pope.
*Burke: Letter to a Noble Lord.
Jane Austen: Pride and Prejudice.
Scott: The Heart of Midlothian.
*Lamb: Essays of Elia (First Series).
Coleridge: Biographia Literaria and Wordsworth's Prefaces, edited by Sampson: C. U. P.
Carlyle: The Hero as Man of Letters: W. Hunter.
De Quincy: The Opium Eater.
Ruskin: Unto this Last.
Thackeray: Vanity Fair.
Meredith: The Egoist.
*Newman: Literary Selections: Longmans.
Arnold: Essays in Criticism (First Series).
Twentieth Century Essays and Addresses, edited by W. A. J. Archbold: Longmans.

Note.—Detailed knowledge is required of books marked *

Subsidiary Subject.

Comparative Drama.—Agamemnon, Oedipus Tyrannus, The Clouds, Sakuntala, and the English dramas otherwise studied.

V. M.A. DEGREE EXAMINATION OF 1934.

The Elizabethan Period.

First Paper.

Shakespeare: Richard II, Much Ado About Nothing, Macbeth, The Tempest.
Kyd: The Spanish Tragedy.
Marlowe: Edward II.
Ben Jonson: Every Man in His Humour.
Webster: The Duchess of Malfi.

Second Paper.

Spenser: Faerie Queene, (Book II); The Shepherd's Calendar.
Anthology of the Age of Shakespeare edited by W. T. Young.
Ascham: Scholemaster.
Sidney: Apologie for Poetrie.
Hakluyt: Voyages of Elizabethan Seamen (First Series), edited by E. J. Payne.
Bacon: New Atlantis.

Special Period 1780—1830.

Wordsworth: (*a*) The Prelude (Selections), edited by Groom: Macmillan's English Literature Series.
(*b*) Selections by Arnold: Golden Treasury Series.
Byron: Cain, English Bards and Scotch Reviewers, Childe Harold, (Canto IV).
Keats: Hyperion, Eve of St. Agnes, Lamia.
Shelley: Prometheus Unbound, The Cenci, Adonais.
Coleridge: The Ancient Mariner, Christabel, Ode to Dejection.
The Poems of Scott, Byron, Keats, Shelley and Coleridge in Palgrave's Golden Treasury, Book IV.
Coleridges's Biographia Literaria and Wordsworth's Prefaces and Essays: edited by George Sampson: C. U. P.
Scott: The Heart of Midlothian, Old Mortality.
Jane Austen: Pride and Prejudice, Emma.
Lamb: The Essays of Elia.
De Quincey: The Opium Eater.
Hazlitt: Essays, edited by Beatty: Heath & Co.

Old English and Middle English.

Beowulf: Lines 1—1251.
Sweet: Anglo Saxon Reader: Eighth Edition, I, II, IV, V, VIII, X, XVI.
Morris: Specimens of Early English, Part I.
II The State of England under Stephen's Reign.
IX The Ancren Riwle.
XVI The Owl and the Nightingale.
Morris and Skeat: Specimens of Early English, (Part II).
IV Specimens of Lyric Poetry.
XIV Sir John Mandeville.
XV William Langland: Piers the Plowman (Prologue and Passus I).

Chaucer.

The Prologue, Nonne Prestes Tale, The Hous of Fame.

By Order,
N. NARASIMHA MOORTY,
For *Registrar.*